

John Michael Luther

John Michael Luther was born in Long Beach, California. He holds a Bachelor of Theology Degree from Life Pacific University in San Dimas, California, a Bachelor of Arts Degree and Master of Music Degree in Composition from California State University Long Beach. He studied composition with Martin Herman, Frank Pooler and Roy Harris. For thirty-five years he was an educator and choral conductor in Southern California at two colleges and served as a Music Educator's National Convention lecturer and festival adjudicator. He is a member of ASCAP and NARAS (the Grammys) and has been included in the International Who's Who of Music and Billboard Magazine. Mr. Luther is an honorary member of the International Biographical Center Advisory Council, Cambridge England. John was a radio announcer for six years on classical music station KHFM in Albuquerque, New Mexico.

Mr. Luther has composed, published and recorded numerous works for choral groups, chamber and wind ensembles, electronic media, voice, and symphony orchestra. His music has been performed by members of the Los Angeles Philharmonic Orchestra; the Philadelphia Orchestra; the San Diego Symphony Orchestra; New York City Opera; International Sejong Soloists of New York City. In 1999 he was commissioned to write a Tuba Concerto for Norman Pearson, tuba soloist of the Los Angeles Philharmonic Orchestra. The orchestra later commissioned him to write a work which was performed at a benefit concert for the Walt Disney Hall. His compositions have been featured at several prestigious music festivals across the country including the Ojai and Aspen Music Festivals.

His String Quartet was recorded by the Delius Quartet on Vienna Modern Masters CD VMM 2015. A work entitled, *Trilogy*, for soprano soloist, choir and orchestra has been released on CD. It featured members of the San Diego Symphony and was conducted by the composer. *Canticum Noel* was premiered by the same group in December 2008 in Solana Beach, California which the composer also conducted. His *Mass for Choir, Brass and Percussion* was premiered on May 9, 2010 by the Sangre de Cristo Chorale, conducted by Doyle Preheim. His motet, *If A Man Die*, was premiered in June 2010 by Maxine Threvenot and Polyphony—Voices of New Mexico. The work was performed in Loretto Chapel in Santa Fe, New Mexico and in the Cathedral of St. John in Albuquerque, New Mexico. In March 2011, his motet, *Memory*, was premiered in the Basilica of St. Francis in Santa Fe, New Mexico by Sangre de Cristo Chorale conducted by Doyle Preheim.

Song of Blue Water, for choir, native flute and native instruments, was performed in 2012 by the Santa Fe Desert Chorale in Santa Fe, New Mexico and at the University of New Mexico for the observance of New Mexico's Centennial celebration. *Unetaneh Tokef*, composed in Hebrew for baritone, shofar, chorus and orchestra, was premiered in April of 2018 in San Diego conducted by David Amos. Four Songs for Soprano, Oboe and Piano, were commissioned in 2020.

John and his wife Jean live in Bernalillo, New Mexico.

Ines Irawati

Known for her expressivity, virtuosity, and versatility, Ines Irawati is in demand as a solo recitalist, a chamber musician, and a vocal coach. Born in Jakarta, Indonesia, she made her official debut at age 12 performing the third Beethoven Piano Concerto and Chopin's first concerto with the Indonesian Youth Symphony.

Ms. Irawati has served as the musical and artistic director of San Diego Opera Young Artist Training Program, where she directed the company's outreach concert series, Opera Exposed!, and its production of Little Red Riding Hood, a children's opera by Seymour Barab. Ms. Irawati has served as a coach and pianist at Dolora Zajick's summer program, the Institute for Young Dramatic Voices and was a faculty member at Point Loma Nazarene University. Ms. Irawati is involved in La Cena è Pronto, a project which explores the nourishing ways of food and music enrich our lives through intimate vocal performances.

Her recent engagements include performances for TEDxSan Diego at Copley Symphony Hall, the Art of Élan, Musikamar chamber concerts, concerts in Centro Cultural Tijuana, and chamber concerts in Monterey, Chicago, and in Portland. With cellist Sophie Webber, Ms. Irawati released their debut duo album, "Roots: Transcription of Romantic Works for Cello and Piano." She is a member of the Hidden Valley Virtuosi, the resident chamber music group of Hidden Valley Music Seminars in Monterey, and the Aviara Trio, a piano trio described as the "highest level of instrumental perfection, intensity, passion and expression." She has collaborated with many esteemed musicians such as violinist Tien-Hsin Cindy Wu, cellist Tanya Tomkins, violinist Jeff Thayer and double-bassist Jeremy Kurtz-Harris.

Ms. Irawati was educated at the prestigious high school program, Young Artists Program at Cleveland Institute of Music. She continued her college education at CIM where she studied with Olga Radoslavjevich and at Yale University where she worked extensively with Claude Frank. Her coaches include Vivian Weilerstein, members of the Cleveland Quartet, Warren Jones, Peter Frankl and Kikuei Ikeda of the Tokyo String Quartet.

Ms. Irawati has won numerous prizes from competitions internationally, including the Suburban Concerto Competition, the Cleveland Institute of Music Concerto Competition, the D'angelo International Young Artists Competition, and the La Jolla Symphony & Chorus Competition. She was awarded Best Vocal Pianist by the Marilyn Horne Foundation and was invited to give a New York debut at the Kosciuszko Foundation and at The Weill Music Institute, Carnegie Hall.

As a performer and a composer, Irawati has performed her own compositions all over Indonesia, Singapore, and Sri Lanka. She was accepted to the Junior Original Concert, a prestigious music program where young musicians compose original works and perform them around the world. At the age of 15, she was invited to the International UNICEF Benefit in Japan, where she performed her concerto with the NHK Symphony Orchestra. Her work for solo flute, "Flirting Belugas", was published by the Manduca Music Publication.

Ms. Irawati lives in San Diego with her husband, two children and their two dogs.

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